

Dada Magazine (1917-1918)

Tristan Tzara launched the art and literature review Dada in Zurich. 5 Issues. Contributors: Giorgio de Chirico, Robert Delaunay, Wassily Kandinsky, Picabia, André Breton, Jean Cocteau, Raymond Radiguet and others.

Dada: the abolition of logic, the dance of the impotents of creation; Dada: abolition of all the social hierarchies and equations set up by our valets to preserve values; Dada: every object, all objects, sentiments and obscurities, phantoms and the precise shock of parallel lines, are weapons in the fight; Dada: abolition of memory; Dada: abolition of archaeology; Dada: abolition of the prophets; Dada: abolition of the future; Dada: absolute and unquestionable faith in every god that is the product of spontaneity.

Tzara's „Dada Manifesto of 1918” <http://www.ubu.com/historical/dada/index.html>

lettrism '40 > letterist international > 1957 > situationist international

taking all letters as a whole; unfolding before dazzled spectators marvels created from letters (debris from the destruction); creating an architecture of lettric rhythms; accumulating fluctuating letters in a precise frame; elaborating splendidly the customary cooing; coagulating the crumbs of letters for a real meal; resuscitating the jumble in a denser order; making understandable and tangible the incomprehensible and vague; concretizing silence; writing the nothingness.

manifesto of letterist poetry by isidore isou 1942

http://www.391.org/manifestos/1942isidoreisou_letterist.htm

Alain Satié (1944-2011) Vegetal Lettrism / Hypergraphics Novels

Le mot en herbe 1 - 1987 (photographie)
30,5 x 24 cm Présenté en 1990
à la Mairie du VI^e arrondissement de Paris : L'avant-garde photographique
lettriste

<http://www.alainsatie.com>



Le Retour de la Colonne Durutti was a 4-page Situationist comic by Andre Bertrand given away at Strasbourg University in October 1966.



Transcript of the cowboys' conversation
Cowboy 1: „What's your scene, man?”
Cowboy 2: „Realisation*”
Cowboy 1: „Yeah? I guess that means pretty hard work with big books and piles of paper on a big table.”
Cowboy 2: „Nope. I drift. Mostly I just drift.”

* Other possible translations of the original French „Reification” include: exemplification, expression, formation, incarnation, inclusion, integration, incorporation, manifestation, organisation, personification, structure, systematisation.

http://www.cerymaticfactory.info/durutti_le_retour_66.html



A May 1968 poster

TWENTYSIX GASOLINE STATIONS gasoline stations strung along Route 66 from Los Angeles to Oklahoma City the Pop-Minimalist vision of the Road.

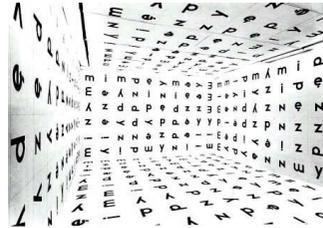
(Dave Hickey on Ed Ruscha's book TWENTYSIX GASOLINE STATIONS, 1962)

TWENTYSIX GASOLINE STATIONS

A mass produced artwork.

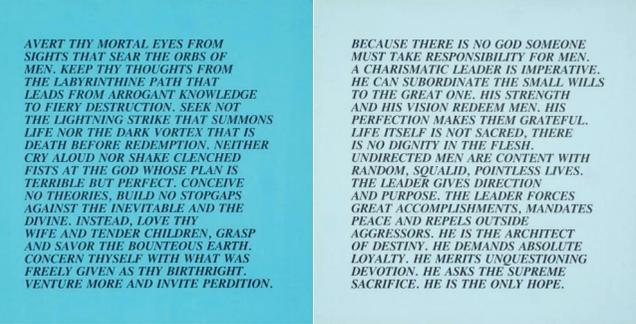
Sameness.

Stanisław Dróżdż
m/i/e/d/z/y, 1977,
Foksal Gallery, Warsaw
The title written in Polish
(without lines of
a fraction) means between.



Guerrilla Girls, 2007

Jenny Holzer *The Inflammatory Essays* 1979-82, details



„I tend to write about the most ghostly subjects. It's no just a difficulty of having something to turn up; it's a difficulty of staying with the material long enough to complete it. It's necessary to be an emotionally engage while writing about those topics, yes, it's exhausting at times. It's difficult to do a research on what happened and what might be still happening to various detainees, but I don't want to whine, it would be much harder to be a detainee.” Jenny Holzer

Projects and places in London where publictaions are available:

X Marks The Bökship | 210/3 Cambridge Heath Road E2 9NQ
<http://bokship.org>

Donlon Books | Broadway Market
<http://www.donlonbooks.co.uk/>

Chelsea College of Art & Design Library

The library collection comprises a large number of rare 19th and 20th century art and design publications, from 'Der Blaue Reiter' to Bauhaus publications. Futurist manifestos and examples of concrete and visual poetry. The periodicals collection includes more than 1,200 titles, of which approximately 900 are historical or have ceased publication. These include first and limited editions, pilot issues of contemporary magazines, artists' publications and runs of rare titles such as 'Aspen', 'Avalanche', 'Documents', 'Internationale situationniste', 'Minotaure', 'Slimvolume', 'Words & pictures', etc.

ANDpublishing

<http://www.andpublishing.org/>

The Coelacanth

<http://www.thecoelacanthpress.co.uk>

General Inquiry - a quarterly online publication of artists' writing.

<http://www.generalinquiry.net>

The Zine Collection at the London College of Communication Library The Collection can be viewed by appointment by contacting Leila Kassir at l.kassir@lcc.arts.ac.uk